

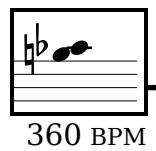
Astrocasper

for string quartet and percussion

Z.V. Pine

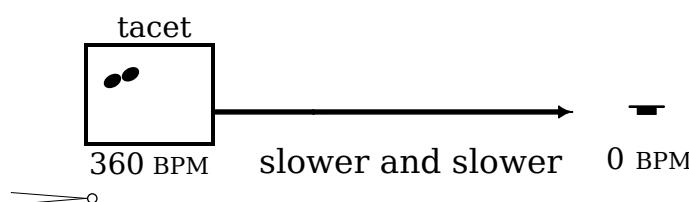
July 2019

Performance notes for percussion:



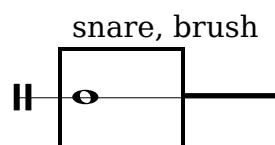
play notes within box at the given BPM for the duration of the arrow

360 BPM



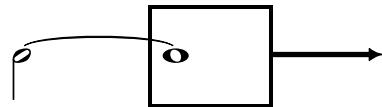
continue to gesture as if notes were sounding

decrease BPM of strokes until 0 BPM

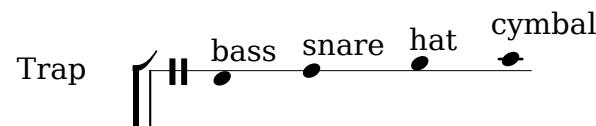


circular motion with brush creating static wash

Speaking



improvise a conversation with members of the ensemble



Performance notes for strings:

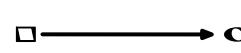
□ toneless

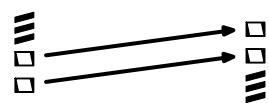
◆ half-harmonic pressure

 etc. match BPM of vibraphone

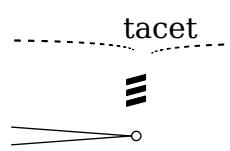
 exceed BPM of vibraphone

 slower than BPM of vibraphone

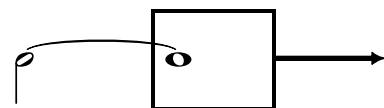
 gradual transition from one timbre to another

 glissando from low to high on the fingerboard

tacet
  bow figure silently for the specified number of repetitions

 tacet
bow figure silently matching BPM of vibraphone

Speaking



improvise a conversation with members of the ensemble

Astrocasper

for Walden MMXIX

Z.V. Pine

A musical score for four staves. The top staff is treble clef, the second is alto, the third is bass, and the bottom is bass. Measure 1 starts with a whole note followed by a half note. The second half note has a fermata. Measure 2 begins with a dotted half note followed by a quarter note. The bass staff contains eighth-note patterns throughout both measures.

2

p

pp

p

IV

p

pp

p

mp

p

pp

mp

pp

pp

mp

p

pp

mp

pp

3

480 BPM

p

f

fp

pp

mf

fp

mp

p

mf

p

pp

p

p

mf

p

p

p

p

4

5

Musical score for four staves, measures 1-4. The score consists of four staves, each with a treble clef and four horizontal lines. Measures 1-4 are divided by vertical dashed lines.

- Staff 1:** Measures 1-4. Dynamics: p , mp , p , mf .
- Staff 2:** Measures 1-4. Dynamics: p , fp .
- Staff 3:** Measures 1-4. Dynamics: mp , f .
- Staff 4:** Measures 1-4. Dynamics: fp .

Musical score for section IV, measures 8 and 9.

Measure 8: The first measure begins with a treble clef, two flats, and a tempo of 360 BPM. It consists of two eighth-note pairs. An arrow points to the second measure, which starts with a treble clef, one sharp, and a tempo of 300 BPM. It also contains two eighth-note pairs. The measure ends with a vertical bar line.

Measure 9: The first measure begins with a treble clef, two flats, and a tempo of 360 BPM. It consists of two eighth-note pairs. An arrow points to the second measure, which starts with a treble clef, one sharp, and a tempo of 300 BPM. It contains two eighth-note pairs. The measure ends with a vertical bar line.

Section IV: The section begins with a treble clef, one sharp, and a tempo of 300 BPM. It features a sustained note on the first line of the staff. The section ends with a treble clef, one sharp, and a tempo of 300 BPM.

4

5 10 2 4

sul pont.

ord.

sul pont.

IV IV II I

$\text{♩} = 66$

11

mf

360 BPM

tacet

f

mp

fp

f

mf

f

sfz

Musical score page 5, measures 12-13. The score consists of four staves. Measure 12 starts with a dynamic of $\frac{4}{4}$. The first staff has a sustained note followed by a grace note and a melodic line. The second staff begins with a forte dynamic (f). The third staff starts with a dynamic of $\frac{4}{4}$ and includes markings "sul pont.", "ord.", and "IV". The fourth staff ends with a dynamic of $\frac{4}{4}$. Measure 13 begins with a dynamic of $\frac{4}{4}$. The first staff continues the melodic line. The second staff has a dynamic of $\frac{4}{4}$. The third staff has a dynamic of $\frac{4}{4}$. The fourth staff ends with a dynamic of $\frac{4}{4}$. A vertical dashed line separates measure 12 from measure 13. Measure numbers 12 and 13 are at the top left and top right respectively. Measure number 5 is at the top right.

Musical score page 14-16. The score consists of three staves. The top staff uses a treble clef and has a key signature of two sharps. The middle staff uses a treble clef. The bottom staff uses a bass clef. Measure 14 starts with a dynamic of *mp*. Measure 15 begins with a dynamic of *mp*. Measure 16 begins with a dynamic of *mf*. Various musical markings include slurs, grace notes, and dynamic changes between *mp*, *mf*, and *III*.

A musical score for a multi-instrument ensemble, featuring four staves and various performance instructions.

Top Staff: Treble clef. Measure 1: Rest. Measures 17-18: 6/4 time signature, 360 BPM. Dynamics: p , mp . Performance: Boxed measure, \sharp and \flat symbols above staff.

Second Staff: Treble clef. Measures 1-16: 2/4 time signature. Measures 17-18: 6/4 time signature, 360 BPM. Dynamics: mf , f . Performance: Boxed measure, \sharp and \flat symbols above staff.

Third Staff: Treble clef. Measures 1-16: 2/4 time signature. Measures 17-18: 6/4 time signature, p . Dynamics: p , mf . Performance: Boxed measure, \sharp and \flat symbols above staff.

Bass Staff: Bass clef. Measures 1-16: 2/4 time signature. Measures 17-18: 6/4 time signature, p . Dynamics: p , mp . Performance: Boxed measure, \sharp and \flat symbols above staff.

bb

360 BPM

19

tacet

mp

f

f

II

II

19

20

20 *tacet* 360 BPM slower and slower 0 BPM

cymbal *l.v.* 21 snare, brush *spp*

Small Talk

22 (snare)

pp *pp* *p* *p* "Hey, Zach" *mf* *Zach:* *mf*

8

#

p

mf

f

f

f

1

Score page 1. The vocal part (Soprano) starts with a sustained note followed by a melodic line with grace notes and slurs. The strings (Violin I and II) play sustained notes. The bassoon part includes dynamic markings *sul pont.*, *p*, *pp*, *tacet*, *p*, and *f*. The vibraphone part is indicated with *vib.*

2

Score page 2. The vocal part continues with sustained notes and melodic lines. The strings play sustained notes. The bassoon part includes dynamic markings *p*, *pp*, *tacet*, *p*, *f*, and *vib.*

9

Musical score page 9 featuring five staves of music. The top staff uses a treble clef and has a key signature of seven sharps. It includes dynamic markings like *pp*, *simile*, and *ppp*. The second staff also uses a treble clef and has a key signature of seven sharps. The third staff uses a bass clef and has a key signature of three sharps. It features a dynamic marking *molto vib.* and a performance instruction *detaché*. The fourth staff continues with a bass clef and a key signature of three sharps, with a dynamic marking *molt. sul pont.*. The fifth staff uses a bass clef and has a key signature of three sharps. It includes dynamic markings *bass, rim*, *head*, *mp*, *simile*, *ord.*, *mp*, *sim.*, and *f*. The score concludes with a dynamic marking *mp*.

10

molt. sul pont.

simile

mf

f

mf

sim.

mf

II

16

16

16

16

16

pp

gliss.

$=84$

mute

l.v.

sul pont.

pp

p

sul pont.

pp

p

mf

II

$7:8$

p

mp

mf

$7:8$

mp

mf

p

mf

$groovy$