

IA, IA

Z.V. Pine

2

9

N → S.P. → S.T.

p → S.T. → S.P.

N → S.T. → S.P. 7th par

fp → S.T. → S.P.

13

S.T. → N → S.P.

S.T. → N → S.P.

S.T. → N → S.P.

16

S.T. → S.P.

f

S.T. → S.P.

pp → *f* → *ff*

N → S.P.

f

S.P.

f → *ff*

18

f

p

S.T. → N → S.P.

f > *p*

S.T. → S.P.

f > *p*

S.T. → S.P.

f > *p*

S.T.

f → *p*

4

21

S.P. → S.T.

N

S.P. → S.T.

S.P. → S.T.

N

N → S.P. → S.T. → S.P.

pp

mp

mp

pp

25

S.P. → S.T.

N

S.P. → S.T.

N → S.P. 7th par

S.P. → S.T.

S.P.

S.P. → S.T. → S.P.

mf

pp

p

pp

N → S.P. → S.T. → S.P.

mf

p

pp

29

S.P. → N → S.P. → S.T. → N

7th par

33

N → S.T. → S.P.

S.T. → S.P.

S.P. → S.P.

37

7th par N → S.P. → N → S.T.

N → S.P. 7th par N → S.T.

N → S.P. 7th par N → S.T.

N → S.P. 7th par N → S.T.

42

pp

mf

p

S.T. → S.P. → S.T. → S.P.

Musical score for orchestra and piano, page 14, measures 47-50.

Measure 47: Treble clef, 6/4 time. The piano part has a sustained note with a fermata. The bassoon part has a sustained note with a fermata.

Measure 48: Treble clef, 9/4 time. The piano part has a sustained note with a fermata. The bassoon part has a sustained note with a fermata.

Measure 49: Treble clef, 6/4 time. The piano part has a sustained note with a fermata. The bassoon part has a sustained note with a fermata.

Measure 50: Treble clef, 6/4 time. The piano part has a sustained note with a fermata. The bassoon part has a sustained note with a fermata.

54

$\text{♩} = 50$

58

$\text{♩} = 50$