

Love Me (Long)

for horn, guitar, and harp

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Horn in F = 48 air

Guitar

Harp

sfz

pp

p

pp

p

p

pp

p

p

mp

fp

Musical score for piano, page 5, measures 5-8. The score consists of four staves. Measure 5: Bass staff (3/4 time) starts with a dynamic *p*. Measures 6-7: Treble staff (3/4 time) shows a melodic line with various dynamics and articulations like *sfz* and *mp*. Measure 8: Bass staff (3/4 time) concludes the section.

Musical score for piano, page 7, measures 7-8. The score consists of three staves. The top staff (treble clef) starts with a dynamic *p*. The middle staff (treble clef) starts with a dynamic *fp*. The bottom staff (bass clef) starts with a dynamic *sfpz p*. Measure 7 ends with a fermata over the bass note. Measure 8 begins with a dynamic *mp*.

9

split

5 3 5

8

p

p

mp

4

p

p

mp

4

—

—

11

3 split

5 6 7

mp

mf

p

mp

mf

p

4

—

—

4

13

3

3

5

3

3

mf

mp

mf

f

15

air

3

3

6

3

3

6

p

mp

f

mp

p

3

6

5

3

5

17

17

p

p

mp

5

18

mp

mf

mf

5

6
19

mf

6 7 5

f *mp* 7

3 7

20

mp *pp* *pp*

mf ped. gliss.

mf

23

p

ff

b

26

28

30

8

31

32

33

34

fp

fp

p — *mp*

5

3

fpp

b

35

5

f

mf

5

f — *mf*

mp

b

36

rallentando

p

mp

p

p

rallentando

rallentando

p

p

p

p

10

38

$\text{♩} = 88$

$\frac{5}{4}$

\textit{fp}

$\frac{5}{4}$

\textit{sfs} \textit{p}

$\frac{5}{4}$

\textit{sfs} \textit{p}

$\frac{5}{4}$

39

$\frac{5}{4}$

\textit{fp}

\textit{tr}

$\textit{(e)}$

$\frac{5}{4}$

\textit{sfs} \textit{p}

$\frac{5}{4}$

\textit{sfs}

$\frac{5}{4}$

\textit{p}

40

$\frac{4}{4}$

\textit{pp}

$\frac{4}{4}$

\textit{pp}

$\frac{4}{4}$

\textit{p}

41 *rallentando*

spp

rallentando

spp

rallentando

8

6

5

3

42

5

p *mp*

5

p *mp*

3

p *mp*

mp *p*

mp

44

$\text{♩} = 48$

5

p

5

p

6

mp

5

p

6

mp

5

p

3

sfz

5

12

45

6

p

ff

p

sfz

p

3

5

p

3

5

p

3

5

p

5

7

47

mf

f

f

mp

48 air

p

mp

pp

mp

Musical score page 50. The page starts with a bass clef staff in common time, dynamic *mp*, followed by a treble clef staff in common time, dynamic *mf*. The bass staff has a single note. The treble staff has a sixteenth-note cluster. The page then transitions to a treble clef staff in common time, dynamic *mp*, with a bass staff below it. The treble staff contains eighth-note patterns labeled 7, 5, 5, 5, and 7. The bass staff has a sustained note.

Musical score page 51. The page starts with a treble clef staff in common time, dynamic *f*, with a bass staff below it. The treble staff has a sixteenth-note pattern labeled 5, 6, and a fermata. The bass staff has a sustained note. The page then transitions to a treble clef staff in common time, dynamic *f*, with a bass staff below it. The treble staff has a sustained note. The page then transitions to a treble clef staff in common time, dynamic *mf*, with a bass staff below it. The treble staff has a sixteenth-note pattern labeled 7, followed by a sustained note, then another sixteenth-note pattern labeled 7. The bass staff has a sustained note.

52 **Adagio**

dolce

55

and I al - ways will.