

Soke

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Soke
for Bent Duo

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Percussion

Pianoforte

4

6

1

9

mp

pp

p

ppp

p

pp

ppp

p

mp

p

pp

p

ppp

#

12

p

pp

ppp

mf

mp

pppp

edge → center → edge

Sost.→

6/8

6/8

6/8

6/8

15

ppp

pp

f

sp

ff

ff

ppp

pp

f

tr

ff

ff

accelerando

accelerando

6/8

6/8

6/8

6/8

19

 Vibraphone, *arco* for 3 meas.
 Crotales
 Sost. *

25

 Vib
 pp

28

 spp
 mp

Musical score for piano, page 32, measures 5-8. The score consists of two staves. The top staff starts with a dynamic *p*, followed by a measure of eighth-note pairs (marked 5) and a measure of sixteenth-note pairs (marked 7). The tempo is indicated as $=76$. The bottom staff begins with a measure of eighth-note pairs (marked 5) and a measure of sixteenth-note pairs (marked 3). The tempo is indicated as f .

center → diameter

34

5 6

5 6

5

36 = 56

pppp

Crotales

Vib

ppp

ppp

depress silently

trrrr

43

48

Crotales *Vib*

tr = 60

fff

8vb

52

p

tr = 66

55

pp

tr = 88

pp

Musical score for orchestra and piano, page 57, measures 57-65.

Measure 57: The score consists of five staves. The top two staves are for the piano (treble and bass clef), followed by three staves for the orchestra: first violin, second violin, and cello/bass. The piano part features sixteenth-note patterns with dynamics *p*, *pp*, and *mf*. The orchestra parts show various rhythmic patterns and dynamics, including *p*, *pp*, *mp*, and *mf*. The score ends with a repeat sign and a dashed line.

Measure 65: The score begins with a ritardando. The piano part has a dynamic *pp*. The orchestra part includes a dynamic *fff* and markings for "Crotales" and "scrape". The score ends with a repeat sign and a dashed line.

72
 bell
 Crot.
ppppp
 Vib. — 3 —
pp
 to top edge
 bottom edge
 edge w/ wood
 thin sticks

rub on strings l.v.
pp
 rub
 Sost. →

79
 scrape
 thin sticks
 fingers
 fingernails in circles

scrape
 scrape
pppp
 $8vb$

84
 f.nails
 fingers
pppp
 Crot.
ppp
 choke
 fingers
 fingers
 fingers
ppppp

rub
 let vibrate