

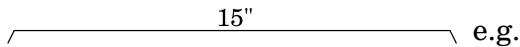
Z.V. Pine

Total Abstraction

March 2020

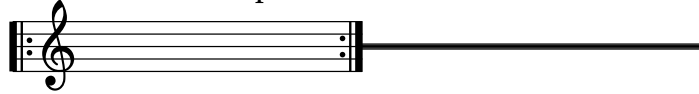
Performance Notes

Duration Brackets



Hold the material below the bracket for the specified number of seconds.
Accompanied by Repeated Cells or Stemless Noteheads

Repeated Cell



Repeat the material with the double bars continuously for the duration indicated by the thick line.
Accompanied by Duration Bracket

Parenthesis Modifier



Modifies the pitch within a Repeated Cell.
Rhythm and articulation are unaffected.

Recitation Cell

ca. 60 WPM

p

But the idea-complex

That makes contact with mystery

Of life, of me, of nature



A special Repeated Cell for phrases to be spoken without specified pitch.
WPM indicates overall rate of delivery.

Stemless Noteheads

•, ○, ■, etc.

Filled noteheads are "short," hollow noteheads are "long" with overall duration determined by the Duration Bracket

Toneless Noteheads

■, □, ▢, etc.

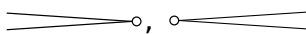
Indicates a sound without pitch such as "s," "sh," or "t."

Cross Notehead

×

Clap

al niente, dal niente



Italian for "to nothing" and "from nothing."
Dynamic fades imperceptibly in or out.

IPA Boxes

[sh] → [s], [a] → [e], etc.

Indicates a gradual shift from one phoneme to the next

Short Fermata, Long Fermata

Λ, ▢

Shorter or longer than regular fermatas from the same section.

Total Abstraction

Z.V. Pine

40" 35"

S *p* [a] → [a]

A *p* [a] → [a]

T *p* [a] → [a]

B *p* [a] → [a]

[a] → [ε]

[a] → [ε]

[a] → [ε]



20" 10"

S II I [a] → [e]

A II I [a] → [e]

T I II [a] → [e]

B II I [a] → [e]

[a] → [e]

[a] → [e]

[a] → [e]

[a] → [e]

v

15"

20"

The musical score consists of seven staves, each with a vocal part and a corresponding performance instruction. The parts are labeled S, S, A, A, T, T, and B from top to bottom. The first staff (S) starts with a *ppp* dynamic and a circled 'O' below the first note. The second staff (S) has a *ppp* dynamic and a circled 'S' below the first note. The third staff (A) has a *pp* dynamic and a circled 'O' below the first note. The fourth staff (A) has a *pp* dynamic and a circled 'O' below the first note. The fifth staff (T) has a *ppp* dynamic and a circled 'S' below the first note. The sixth staff (T) has a *ppp* dynamic and a circled 'S' below the first note. The seventh staff (B) has a *pp* dynamic and a circled 'O' below the first note. The score is divided into two sections: a 15-inch section and a 20-inch section. The 15-inch section contains the first three staves, and the 20-inch section contains the remaining four staves. The performance instructions include dynamics (*ppp*, *pp*), articulation marks (circled 'O', 'S', 'sh'), and slurs. The circled 'S' and 'sh' marks are followed by arrows pointing to the right. The circled 'O' marks are placed below the first note of each staff. The dynamics are placed above the first note of each staff. The slurs are placed above the notes of each staff. The 15-inch section is marked with a bracket above the first three staves, and the 20-inch section is marked with a bracket above the last four staves.

A

15" 60"

The musical score consists of eight staves for voices: Soprano (S), Alto (A), Tenor (T), and Bass (B). Each staff begins with a dynamic marking of *pp* and a performance instruction *hm* in a box. The Soprano and Alto parts have a first measure with a note on a half note, followed by a rest for 15 seconds, and then a note on a half note for the next 60 seconds. The Tenor and Bass parts have a first measure with a note on a half note, followed by a rest for 15 seconds, and then a note on a half note for the next 60 seconds. The Tenor and Bass parts also have a performance instruction *hm* in a box. The Soprano and Alto parts have a performance instruction *n, m* in a box. The Tenor and Bass parts have a performance instruction *n, m* in a box. The Tenor and Bass parts also have a performance instruction *hm* in a box. The Tenor and Bass parts also have a performance instruction *n, m* in a box. The Tenor and Bass parts also have a performance instruction *hm* in a box. The Tenor and Bass parts also have a performance instruction *n, m* in a box.

S *pp* *hm* *n, m*

S *pp* *hm* *n, m*

A *pp* *hm* *n, m*

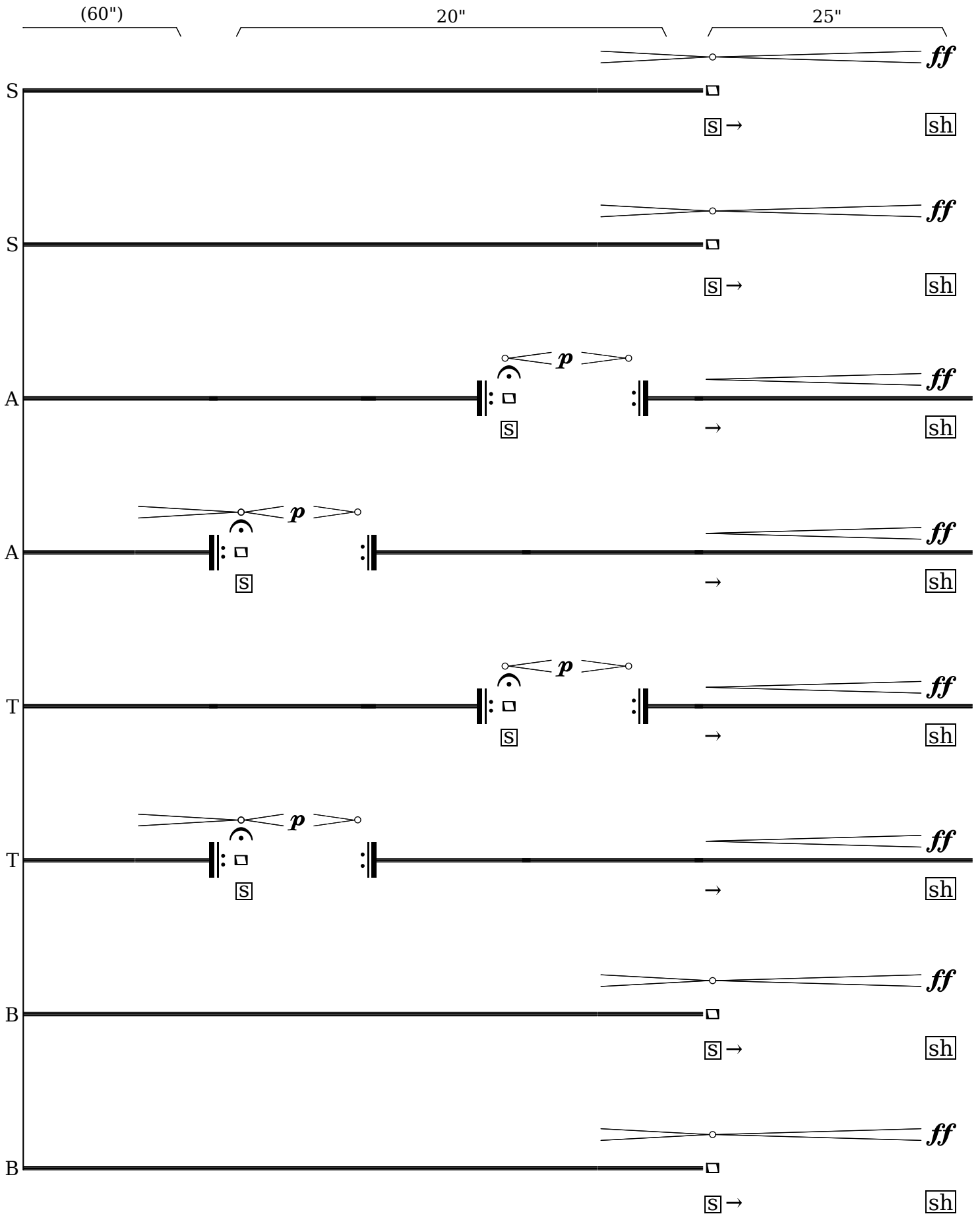
A *pp* *hm* *n, m*

T *pp* *hm* *n, m*

T *pp* *hm* *n, m*

B *pp* *hm* *n, m*

B *pp* *hm* *n, m*



B

20" 45"

S *ff*
×

dry, mechanically
p

S The basis of an aesthetic act is the pure idea
But the pure idea is, of necessity, an aesthetic act
Here then is the paradox that is the artist's problem

dry, mechanically
p

A The basis of an aesthetic act is the pure idea
But the pure idea is, of necessity, an aesthetic act
Here then is the paradox

dry, mechanically
p

A Not space cutting nor space building
Not construction nor fauvist destruction
Not the pure line, straight and narrow

dry, mechanically
p

T Nor the tortured line, distorted and humiliating
Not the accurate eye, all fingers
Nor the wild eye of dream, winking

dry, mechanically
p

T But the idea-complex
That makes contact with mystery
Of life, of me, of nature

dry, mechanically
p

B But the idea-complex
That makes contact with mystery
Of life, of me

B *ff*
×

75"

15"

diminuendo



S

dim. e rall.

pp

S

to whisper →



dim. e rall.

pp

A

to whisper →



dim. e rall.

pp

A

to whisper →



dim. e rall.

pp

T

to whisper →



dim. e rall.

pp

T

to whisper →



dim. e rall.

pp

B

to whisper →



diminuendo



B

C

45" 35"

mp = ca. 180

S *mp* = ca. 180

S *mp* = ca. 180 *rall.*

A *mp* = ca. 180

A *mp* = ca. 180 *rall.*

T *mp* = ca. 180

T *mp* = ca. 180 *rall.*

B *mp* = ca. 180

B *mp* = ca. 180 *rall.*

The image displays a musical score for six voices, labeled S, S, A, A, T, T, B, and B from top to bottom. The score is organized into three main sections, each with a duration of 35 seconds, indicated by brackets at the top. The first section is marked with a bracket labeled "(35'')". The second and third sections are each marked with a bracket labeled "35'".

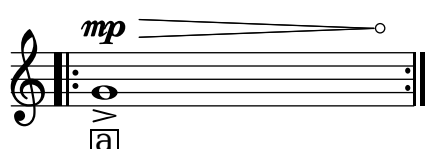

Each voice part consists of a solid horizontal line representing the vocal line and a dashed horizontal line below it representing the performance instruction. The instruction "senza accento" (without accent) is written below the solid line at the beginning of each section. The instruction "accel." (accelerando) is written below the dashed line, spanning the duration of the section. A right-pointing arrow (→) is placed between the two lines, and a small box containing the letter 't' is positioned at the end of the dashed line, indicating the end of the section.

At the end of each section, there are two vertical bar lines. The first bar line is followed by a series of vertical lines of varying heights, resembling a graphic notation or a specific performance instruction. The second bar line is followed by a double bar line with repeat dots on both sides, indicating the end of the section.



The overall layout is clean and professional, with clear markings for timing and performance instructions.

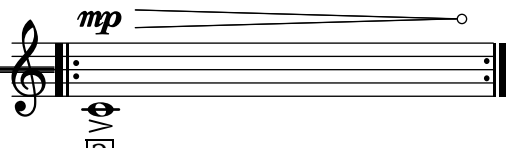

D

60" 25"



S x  

as if reciting Shakespeare



S x  Nor the tortured line, distorted, humiliating 
 Not the accurate eye, all fingers
 Nor the wild eye of dream, winking

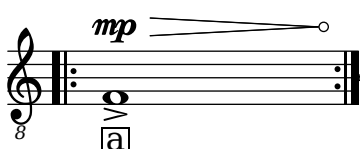
A x  

as if reciting Shakespeare



A x  Nor the tortured line, distorted, humiliating 
 Not the accurate eye, all fingers
 Nor the wild eye of dream, winking

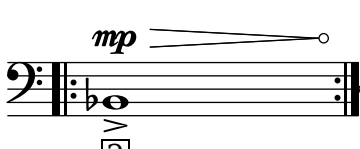
as if reciting Shakespeare

T x  Not space cutting nor space building 
 Not construction nor fauvist destruction
 Not the pure line, straight and narrow

T x 

as if reciting Shakespeare

B x  Not space cutting nor space building 
 Not construction nor fauvist destruction
 Not the pure line, straight and narrow

B x 

40" 30" 25"

S

S

becoming discrete words→

A

A

becoming discrete words→

T

becoming discrete words→

T

B

becoming discrete words→

B

E

10" 20"

♩ = ca. 150

S re ri re

♩ = ca. 150

S re ri re

♩ = ca. 150

A re ri re

♩ = ca. 150

A ri

T ra

♩ = ca. 150

T re

♩ = ca. 150

B re ri me

B ra

Detailed description: This is a musical score for a voice ensemble, likely a chamber choir, with parts for Soprano (S), Alto (A), Tenor (T), and Bass (B). The score is divided into two sections by brackets labeled '10"' and '20"'. The tempo is marked as *♩* = ca. 150. The key signature has one sharp (F#). The lyrics are 're', 'ri', 're', 'ra', and 'me'. The Soprano part has two lines of music. The Alto part has two lines of music. The Tenor part has two lines of music, with the first line being a long note and the second line having a triplet. The Bass part has two lines of music. There are various performance markings such as slurs, accents, and dynamic markings.

The musical score is arranged in eight staves, labeled S, S, A, A, T, T, B, and B from top to bottom. The top two staves (Soprano) have lyrics **ri**. The third staff (Alto) has lyrics **ri**. The fourth staff (Alto) has lyrics **ri** and **me**. The fifth staff (Tenor) has lyrics **ri**. The sixth staff (Tenor) has lyrics **me**. The seventh staff (Bass) has lyrics **me**. The eighth staff (Bass) has lyrics **me**. The score includes performance markings: a bracket over the first two staves labeled "25\"", a bracket over the last two staves labeled "60"-120\"", and a tempo marking "♩ = ca. 150".

F

15" 10"

dim. al niente

S

dim. al niente

S

dim. al niente

A

rit.

A

dim. al niente

T

rit.

T

dim. al niente

B

rit.

B

The musical score is arranged in six staves, labeled S, S, A, A, T, T, B, B from top to bottom. The top two staves (Soprano) are marked with a 15" bracket and the instruction *dim. al niente*. The next two staves (Alto) are marked with a 10" bracket and the instruction *dim. al niente*. The bottom two staves (Bass) are marked with *rit.*. The lyrics 'm e' are written below the notes in the Alto and Bass staves. The score includes various musical notations such as treble and bass clefs, time signatures, and dynamic markings.

G

The musical score consists of five staves, each with a vocal or instrumental part. The parts are labeled on the left as S, S, A, A, T, T, B, and B. The first staff (S) has a dynamic marking *sp* and a fermata with a 30" duration. The second staff (S) has a dynamic marking *f*. The third staff (A) has a dynamic marking *sp* and a fermata. The fourth staff (A) has a dynamic marking *sp* and a fermata. The fifth staff (T) has a dynamic marking *sp* and a fermata. The sixth staff (T) has a dynamic marking *sp* and a fermata. The seventh staff (B) has a dynamic marking *sp* and a fermata. The eighth staff (B) has a dynamic marking *f*. The score includes performance markings such as *Largo* and *f*. The key signature is one sharp (F#).

S

pp mp

□

S

om

S

A

A

T

T

B

B

pp mp

□

S

om

The image shows a musical score for a string quartet, with parts for Soprano (S), Alto (A), Tenor (T), and Bass (B). The score is divided into two systems. The first system features a dynamic marking of *pp* (pianissimo) on the left and *mp* (mezzo-piano) on the right. The Soprano part has a square symbol and a circled 'S' below it. The Bass part has a square symbol and a circled 'S' below it. The second system shows musical notation for the Soprano and Bass parts, including notes, rests, and a fermata. The Soprano part has a circled 'S' above the final note. The Bass part has a circled 'B' above the final note. The Tenor and Alto parts are represented by empty staves. The score includes various musical symbols such as treble and bass clefs, notes, rests, and dynamic markings.

This musical score is for a vocal ensemble consisting of Soprano (S), Alto (A), Tenor (T), and Bass (B) parts. The score is written on a grand staff with four staves. The Soprano part is in treble clef, and the Bass part is in bass clef. The Alto and Tenor parts are represented by empty staves. The lyrics are: **sh**, **om**, **a**, **o**, **a**. The Soprano part includes a *pp* marking and a square symbol above the first note. The Bass part includes a *pp* marking and a square symbol above the first note. The Alto and Tenor parts have a square symbol above the first note. The lyrics are enclosed in boxes: **sh**, **om**, **a**, **o**, **a**. The score includes various musical markings such as slurs, accents, and dynamic markings.

H

S

S

A

A

T

T

B

B

The musical score is arranged in a vertical system with the following parts from top to bottom: Soprano (S), Alto (A), Tenor (T), Bass (B), and a second Bass (B) part at the bottom. The Soprano and Bass parts have lyrics: "Soprano: H, Soprano: S, Alto: A, Tenor: T, Bass: B". The score is divided into two systems by a horizontal line. The first system contains the vocal lines and the beginning of the piano accompaniment. The second system contains the continuation of the piano accompaniment. Dynamics include *pp* (pianissimo) and accents (>). A rehearsal mark **H** is located at the top left. The piano accompaniment features chords and melodic lines in both treble and bass clefs.

Soprano (S) and Bass (B) staves feature long, sustained notes with hairpins indicating a *pp* dynamic. The vocal parts (A1, A2, T1, T2) are marked with *pp* and include slurs over their respective lines. The piano accompaniment (B) is marked with *pp* and includes a repeat sign with first and second endings.

A double bar line separates this section from the previous one. The Soprano (S) and Bass (B) staves continue with long, sustained notes, marked with *pp*. The vocal parts (A1, A2, T1, T2) are marked with *pppp* and include slurs. The piano accompaniment (B) is marked with *pp* and includes a repeat sign with first and second endings.

First system of a musical score for SATB choir and two basses. The vocal parts (Soprano, Alto, Tenor) and the two bass parts (Bass 1 and Bass 2) are shown. The Soprano and Bass 1 parts feature a long, sustained note with a *pppp* dynamic marking. The Alto and Tenor parts have a melodic line consisting of quarter notes: G4, A4, B4, C5, B4, A4, G4. The Bass 2 part has a similar melodic line: F3, E3, D3, C3, B2, A2, G2. The score is written on a grand staff with two treble clefs and two bass clefs.

Second system of the musical score, separated by a double bar line. It continues the vocal and bass parts from the first system. The Soprano and Bass 1 parts have a long, sustained note with a *pppp* dynamic marking. The Alto and Tenor parts have a melodic line consisting of quarter notes: G4, A4, B4, C5, B4, A4, G4. The Bass 2 part has a similar melodic line: F3, E3, D3, C3, B2, A2, G2. The score is written on a grand staff with two treble clefs and two bass clefs.